

**Chapter Council
Directors**

2014 – 2018

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The National Association of Watch and Clock Collectors, Inc.

Philadelphia Chapter One

Chartered November 1, 1943

The next Chapter One Meeting will be held on:

October 12, 2014 At the **Holiday Inn**

Philadelphia North/Fort Washington

432 Pennsylvania Ave. Fort Washington, Pa. 19034

The Speakers for the Oct. 12th 2014 Meeting will be:

The Workshop Presenter will be: Dale Sutton His topic will be "Timing Machines" The Luncheon Speaker will be: Chet Ramsey. His topic will be "The Do's and Don'ts, Ins and Outs of buying Music Boxes".

YOUR

CHAPTER ONE YEARLY

DUES ARE NOW DUE

YOU MAY MAIL THEM TO THE SECRETARY: DAVE GORRELL AT 1179 DICUS MILL RD. MILLERSVILLE, MD. 21108 OR INCLUDE THEM IN YOUR SEPT. 7TH MEETING REGISTRATION.

DUES ARE STILL \$10.00 A YEAR

DUES RUN FROM SEPT.1 2014 TO AUGUST 31, 20

One Day Class October 11th

The One Day Class will be divided into two segments. The First Segment “Repairing American Clock Movements “. Part. 2 : This class will cover: Bushing, minor wheel tooth repair , minor pinion repair , pivot repair , and pallet polishing. This class will be open to the public and will be advertised in the area papers. Participants should bring an American clock movement and whatever tools they think necessary. If the participants do not have a movement or tools, they will be provided. The second half of the class will be “Repairing Wooden Works Clocks, Part 1. “The repairing and replacing of teeth in wooden wheels and pinions”.

The reason for splitting the classes is to use the first part to try to attract new members. Especially those who have no experience with clocks or the repairing of them. The second part of the class is to serve our more experienced members in honing or developing their clock making skills. Remember the last hour of the class will, as usual, be “Open bench”. Participants may bring any problems ,with any clock or watch , to the class. The instructor will do his best to solve whatever problems you may have..

The “One day Class” for October 11th will be: Basic American Clock Repair , Part 2 and Repair of Wooden Works Movements

The “One Day Class” for December 6th will be: Basic American Clock Repairs, Part 3 and “Repairing French Clocks”

Suggestions for topics for the “One Day Classes” are always welcome. Just contact the Repair Instructor: Dave Gorrell or any Council Member with your ideas and suggestions.

Tips from the Bench:

Very often I find that I need to count the teeth on a wheel . For whatever reason either to determine the length of a pendulum or to cut a new wheel counting the teeth is a necessary but very time consuming and tedious job. I found myself counting the teeth at least twice and often three times in order to get an accurate count. To solve this problem I ,naturally , went to the internet. There I found an extremely helpful ,and I might add, much easier way to get the teeth counted faster and more accurately. It is so simple that I wish I had thought of it myself, but it was produced in 1996 by Harry Miller . His address is harry@gilmore.dnet.co.uk and can also be found on the NAWCC Horological Index. I have taken the liberty of downloading some of it for you. To see the entire article go to the address above.

Method for counting the wheels' teeth of a clock train.

Many people are reluctant to even begin counting a clock train as it can be such a tedious chore, so here is a method which I have found makes the task a lot faster, simpler and more accurate for me. It is also much quicker to use than to describe, so please bear with me.

You may well find it necessary, particularly for smaller clock wheels, to use some form of magnification, such as a loupe.

Firstly, mark the side of one tooth of the wheel (that you are wishing to count) with an indelible marker pen. Lay a piece of white paper on a not-too-hard surface such as vinyl or cork, and make a small penciled dot near the top left-hand corner of the paper. Then place the marked wheel tooth on to the dot, and pressing it sufficiently to make a reasonable impression on the paper, r-o-l-l the wheel across the paper until the marked tooth comes round again, and mark this indentation with another dot. You should now have an impression of every tooth on the wheel laid out across the page in a fairly straight line.

Ingenious.and so simple and it takes the drudgery out of at least one more nasty job.

Horology In Hollywood By Janet Fox

Incase you are confused, this is the PREQUEL to my last article on "Back to the Future". But Hey! This is a film about time travel. And even Marty McFly goes back to the past, then into the present, then into the past and back and forth. So I guess my article can too! So once you finish this, go back and re read last month's article. I hope it will all make sense to you...

So far I've discussed a movie in which the clock was a key element (Ground Hog Day) and one in which it was obscure (The Final Countdown). Next I'd like to discuss one in which it literally drives the story forward (or backward). I'm referring to "Back to the Future" starring Christopher Lloyd and Michael J. Fox. There are two main horological "characters" in the story: the Clock Tower and the DeLorean time machine. There are also some subtle elements which include a wall clock and two stop watches.

The movie begins as Marty McFly (Fox) goes to Doc Brown's (Lloyd) garage (now his house). It is filled with numerous mechanical contraptions. These set the mood for the movie. Immediately the viewer knows that Doc is a madcap scientist. This is reinforced by his wall clock of Felix the Cat. This is a plastic mold in the shape of a black and white cat. The tail is the pendulum and the eyes swoop to the left and right. For those unfamiliar with Felix, he was a cartoon cat who got into trouble with his magic bag of tricks. The clock not only sets the stage for comedy but also gives a nostalgic reference to the 1950's when the cartoon was aired on television.

The next clock we see is the old town hall clock tower. It was struck by lightning in 1955 and hasn't run since then. There is an effort to raise funds to save it. The lady soliciting funds gives Marty a flyer about that event. He mindlessly stuffs it into his pocket unaware that this information will be his salvation.

Eventually he meets up with Doc Brown in a mall parking lot. There Marty learns about Doc's latest invention a time machine, made out of a DeLorean DMC-12 car. Although the car is not a clock it does display past, present, and future dates and times on a digital display.

For a test run, Doc Brown sends his dog, Einstein into the future. To prove this hypothesis he synchronizes two stopwatches. Then after the test run the dog's watch is off by one minute since he skipped over it. Therefore, the stop watches are important elements in the film.

The time machine is powered by plutonium which generates the 1.21 gigawatts of energy that the flux capacitor needs to make time travel possible. Unfortunately, Doc Brown had double crossed some Libyan terrorists to get the plutonium. They track him down and kill him. Marty escapes into the DeLorean. When his speed reaches 88 miles/hour, it activates the time machine. Marty is propelled into the past to 1955. First Marty has to determine where (or when) he is. Then he must find another way to refuel the time machine. Otherwise, he will be stranded there.

In the LAST newsletter, I discussed his adventures in 1955 and how Horology is the hero of the film. Sorry for getting these parts transposed. But I guess that even discussing time travel can lead to confusion.

Remember to:

Bring those items that are cluttering up your Shop, Basement, or whatever, etc. to the “Silent Auction” or to the “One Or Two Item” Sales table. Remember that a successful meeting is one in which you sell something you no longer need or buy something you have always wanted or needed.

Bring that really interesting or unusual watch ,clock, tool, book, advertising piece, or anything Horological to the “Best In Show Contest”. You may win \$50.00 in Mart Scrip. Your items will be securely displayed and constantly supervised. This is only a small part of our Chapter’s on going educational program.. Your participation and suggestions for improving this activity are eagerly sought after and welcome.

Bring a friend who may be interested in delving into the watch or clock addiction. There will be numerous and copious prizes to you for getting them to join our Chapter. There will be more, much much more, on that subject in our next Newsletter edition.

Look for our ads in the “Antique News”, The Antique Auction News” on Facebook, Pintrest, and Twitter and some of the local papers. Show these ads to your friends and anyone who might be the least bit interested in the Horological arts.. We are doing everything we can to encourage people to join our Chapter. The best advertising though is someone like yourself inviting them to come to one of our Meetings and seeing for themselves what a rewarding experience it can be.

If you need to advertise to sell your Clocks, Watches, Books, tools etc., or your services you may do so in the Newsletter. If you are in need of some specific parts or a movement or information you may also place an inquiry ad in this publication as well. The first ad is free, asll other ads are extremely reasonable. Just contact the Chapter Secretary Dave Gorrell to place your ad.

Clock Dials by Carol Buonato

Carol Buonato was nationally known and most likely, internationally known, for her beautiful and exquisitely painted clock dials. Whether it was restoration for a client or painting a dial for someone from a blank, Carol was the best.

The William Penn Chapter Historical Society of Early American Decoration is proud and honored to announce the exhibition and silent auction of dials painted by Carol. These dials will be on exhibition from Friday, April 17, 2015 from 3:00 PM, through Sunday morning, April 19, 2015. There will also be silent auction bid sheets with each dial. The winning bid on each dial will be determined by the highest bidder at 11:00 AM on April 19, 2015.

The William Penn Chapter HSEAD invites you to see this wonderful exhibition, the last time you will be able to view this outstanding collection of dials by Carol Buonato. The location of the exhibition and silent auction is the Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster, PA.

We, the members of the William Penn Chapter, are honored to be able to present this outstanding collection of dials. Our sincere thanks to Nick Buonato for sharing Carol's work with us.

Pat Oxenford
William Penn Chapter HSEAD
Chairperson 2012 - 2015
HSEAD Guild No. 1995
NAWCC Member NO. 50254

Philadelphia Chapter One

Registration For the Meeting: October 12th, 2014

Advanced Registration (All participants must pay these entrance fees to the MART)

NAWCC Member/ Spouse / Guest \$18.00 per person # _____ @ \$18.00 = \$ _____

Member's Child (Age 5 – 17) \$9.00 per child # _____ @ \$9.00 = \$ _____

I WILL STAY FOR LUNCH _____ I WILL NOT STAY FOR LUNCH _____

MART TABLE: \$20.00 EACH # _____ @ \$20.00 = \$ _____

EARLY BIRD (This fee is in addition to the \$18.00 /person entrance fee)

1 or 2 Members only + Spouse or Children \$15.00 # _____ @ \$15.00 = \$ _____

3 or 4 Members only + Spouse or Children \$23.00 # _____ @ \$23.00 = \$ _____

Names for the Badges (Please Print Clearly)

1) _____ NAWCC # _____

2) _____ NAWCC # _____

I WOULD LIKE TO SIGN UP FOR THE "One Day Class \$10.00/person \$ _____

Chapter One Membership Dues 8/31/2014 to 9/1/2015 \$10.00 per year \$ _____

TOTAL \$ _____

Phone # () _____

Mail to: David Gorrell 1179 Dicus Mill Rd. Millersville, Md. 21108

By filling out this form the payee/s agree to adhere to all Chapter One NAWCC, Inc., Mart Room Rules and By Laws.

NO REFUNDS AFTER 12 NOON THE SATURDAY PRIOR TO THE MEETING, October 4th, 2014

Meeting Schedule

Saturday October 11th "One Day Class" – "Repairing American clock movements"

Sunday October 12th

7:15 A.M. Registration Opens – In the Lobby of the Holiday Inn

7:30 to 8:30 A.M. -- Mart Room set up Table Holders and Early Birds Only

8:30 A.M. -- Mart Room opens to all other registered participants

10:30 – 11:30 -- Workshop in the Luncheon area. Presenter Dale Sutton" Timing Machines"

12:00 -- Noon Mart Room Closes. No Security, the Mart Room must be cleared 12:15 to 1:45 – Luncheon Speaker, Chet Ramsey "Do's and Don'ts,Ins and Outs of buying Music Boxes"

